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The Bates Student - volume 144 number 04 - October 1, 2014

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY October 1, 2014

Vol. 144, Issue. 4

Lewiston, Maine

FORUM

Nail polish controversy

David Weinman and Amar Ojha debate the merits of the new nail polish that detects rape drugs.

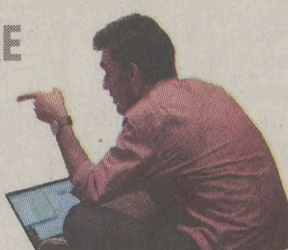


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ARTS & LEISURE

BAS Arts Festival

Tristan Brossy de Dios previews BAS's first interactive parents weekend festival.



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SPORTS

Women's soccer continues to win

Bobcats tally three points over the weekend with an exciting overtime victory against Trinity.

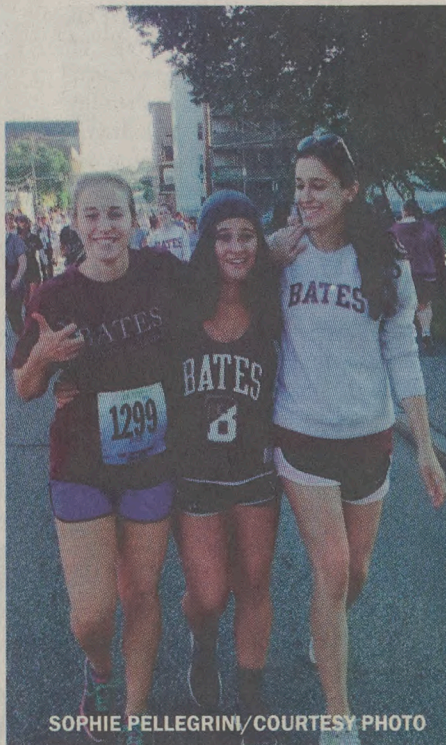


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Batesies raise \$21, 127 for Dempsey Center



ALLIE SKAPERDAS/COURTESY PHOTO



SOPHIE PELLEGRINI/COURTESY PHOTO



LAUREN WILLIAMS/COURTESY PHOTO

One hundred Batesies participated in the Dempsey Challenge this past Saturday to raise funds for the Dempsey Center for Hope and Healing in Lewiston. Bates won the CBB Challenge, a competition between Colby, Bates, and Bowdoin, for the second year in a row. Batesies raised \$21,127 dollars; the three schools collectively raised \$35,934 dollars, which was matched by Positive Tracks for a total of \$71, 868 dollars.

Au revoir, Ms. Vincent

Off-Campus Study Office's famous Administrative Assistant to retire this November



Doris Vincent, Administrative Assistant in the Off-Campus Study Office, announces her retirement.

ASHLEEN O'BRIEN/THE BATES STUDENT

JULIA MONGEAU
MANAGING NEWS EDITOR

Doris Vincent, the Administrative Assistant in the Off-Campus Study Office, has decided to retire this November. Her presence on campus and in the lives of Bates students has been significant and will be missed.

The abroad experience is a memorable part of student life at Bates. And any Batesie who studies away for a semester has worked with Ms. Vincent in planning his or her travel.

"Ms. Vincent was actually incredibly important to the planning of my abroad experience," junior Julia Savage said. Savage is studying in New Zealand this semester. "When I arrived at the University of Otago, I realized that most of the other students from the U.S. studying abroad here did so through third-party programs, where they had little to do with the logistical side of studying abroad. It took a lot of effort to organize all of the pieces of my study abroad experience, but without the help of Ms. Vincent I would have been hard-pressed to do so."

Ms. Vincent spent most of her life here in Lewiston. Her parents were immigrants from Canada, and she was raised in a French-Canadian, strictly Catholic community. Coming to Bates

was an eye-opening experience she states—she was exposed to people from all over.

"I always wanted to work at Bates," Ms. Vincent said. She joined the Bates community in 1989. Ms. Vincent describes herself as a people person, and her personable skills and intuitive knowledge as a parent have helped her along the way. When anxious parents call the office (and she admits three or four a semester inevitably do) she was well prepared to handle them.

Even when students are abroad, Ms. Vincent plays an important role. She communicates with abroad students to alert them when it is time to register for classes or help them deal with any problems that may arise. She also communicates with students regarding the Barlow Grants, part of the Barlow Endowment for Study Abroad.

Ms. Vincent sends a little piece of home to abroad students when she mails them copies of *The Bates Student*. Even though social media has changed the way we stay connected, snail mail and the campus publication are as Savage says "a welcome taste of home when home is 10,000 miles away."

Though there have been many memorable moments in her last 21 years, one recent event stands out.

During the first week of school,

a first-year came into her office upset about her conflicting academic and abroad plans.

"I said to her, what is your love? What do you really like to do?" Ms. Vincent said. The student was interested in environmental studies, so Ms. Vincent told her about the number of programs the college offers that center on the environment. She encouraged the student to pursue what she loved. A few weeks later, the student returned to hug and thank Ms. Vincent for her guidance. This was just one of the students she has impacted.

"I help so many of them," Ms. Vincent said. "Not the savvy traveler, but the one who has never left home and they're afraid. You say, 'This is the opportunity of a lifetime. You never get to do this again. You need to go and not be afraid.'"

Ms. Vincent notes that students find themselves when they take the opportunity to study abroad—she sees a newfound maturity in the returning students.

Ms. Vincent has lived vicariously through Batesies—she herself has yet to travel abroad. She and her husband have a bucket list, with places like Italy and Ireland on the list. She admits she also would love to see Australia and New Zealand.

Come November, Ms. Vincent will start a new chapter as a babysitter to her new granddaughter. Her daughter recently adopted a little girl, so Ms. Vincent will help out a few days a week, while also getting some time to herself—"me-time and baby-time" as she puts it.

When she made the decision to leave back in January, she admits she was scared to leave her job at Bates. After she took time to process and let it sink in, come August she was ready. Regardless, Ms. Vincent will miss the students, the campus and her co-workers in the office, Dean Sawyer and Mr. Das.

Ms. Vincent leaves Bates students one final piece of advice: "Find who you are and follow your heart. Don't do what mom and dad expect—do what you really want to do."

Icona Pop to Bates: big names and environmental action

Environmental consciousness lost on student body

EVAN HANSEN-BUNDY
STAFF WRITER

Many students eagerly await the arrival of Icona Pop on November 1st, though it seems that few are aware of the environmentally conscious nature of the duo's tour.

Chase Hall Committee has coordinated with the Co-Sponsorship Fund to bring these famous pop stars to Bates this fall. The Swedish duo is touring through the Campus Consciousness Tour, an initiative that brings large-scale stars to college campuses. The purpose of the tour is not only to enjoy and celebrate music, but also to raise awareness of global climate change.

The tour is an initiative of Reverb, a non-profit devoted to engaging environment issues and encouraging people to create social change. They do this specifically through music, creating concerts and organizing tours that not only try to be as sustainable as possible, but bring issues to light through their large-name acts.

Through everything from bio-degradable cups to carbon offsets, Reverb tries to diminish the impact of concerts on the environment. In 2006, they created the Campus Consciousness Tour in order to bring their sustainable goals and initiatives to college campuses.

Stars using their influence and power to support environmental causes will impact the way it is seen and codified, but if the name of the star drowns the cause for which he or she performs, does it really impact the cause for which it was created? It seems that students are largely unaware of the environmental aspect of the concert.

The buzz around campus has centered on the performer, thus detracting from the goal of the tour itself.

The CCT offers an entire day of

consciousness outreach, which has yet to resonate with the student body since the tickets went on sale September 24th.

"I had no idea the concert had an environmental message," sophomore Caroline Mitchell said. "All I heard was Icona Pop and I'm psyched to have a known name on campus."

Despite their efforts, like the comprehensive description in the announce email, CHC looks to highlight the environmental aims of the concert in their future marketing endeavors.

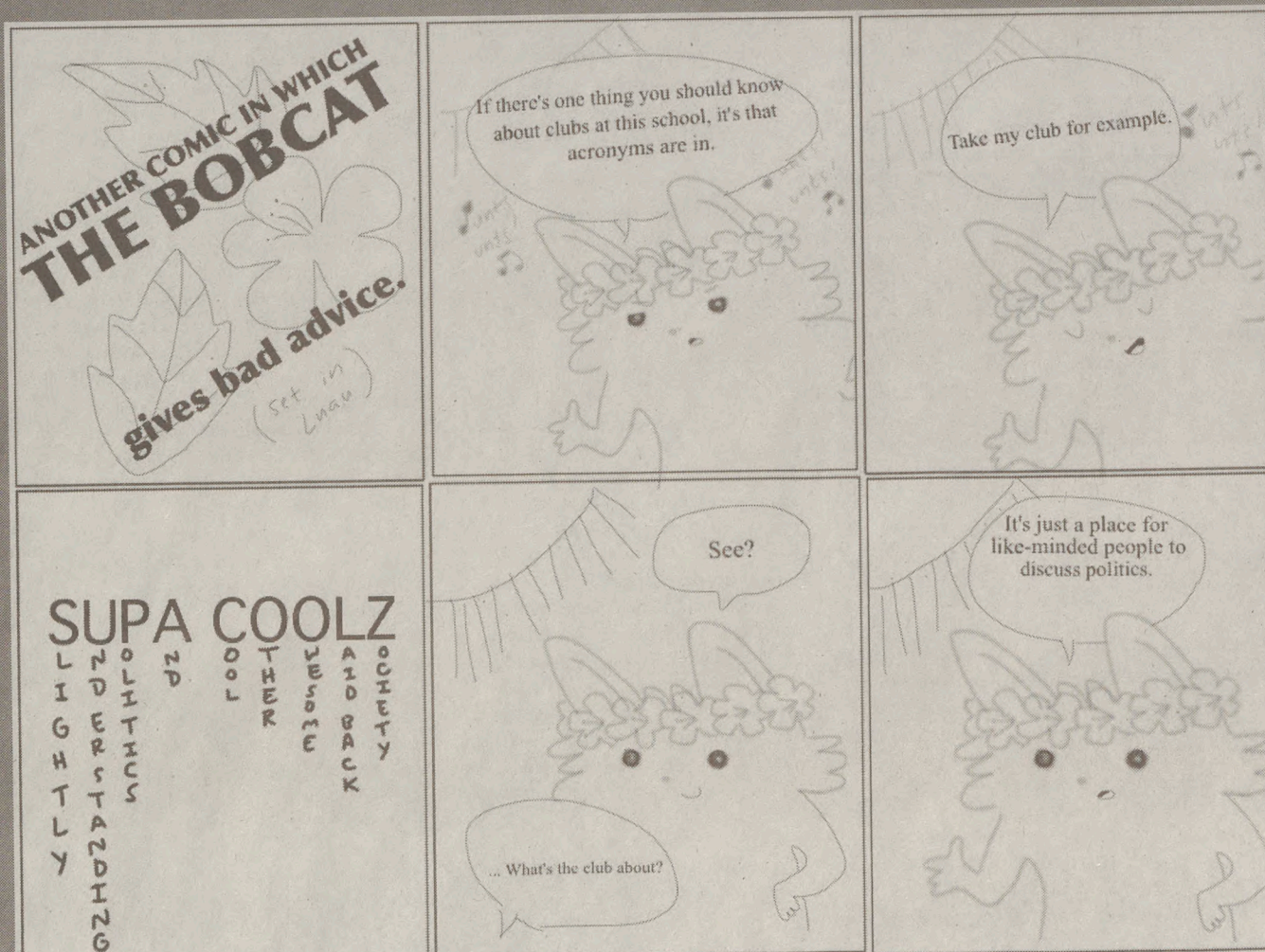
"Before booking the tour, we reached out to the leadership of WRBC, EC, BEAM, Sustainable Athletes, and the Office of Sustainability," CHC President Jocelyn Hoye said. "All of these groups were excited about the tour and wanted to help out in any way that they could. We took this excitement from other groups as a great sign that this act would go over well at Bates."

Though CHC made efforts to pursue alternative funding options, none of the aforementioned organizations were able to give significant, cost-reducing contributions. Their support in other areas of the tour will be sought out and welcome.

CHC approached the Bates College Student Government with a large request for funds to bring the tour to campus. The Co-Sponsorship approved the application and granted an outlay of \$25,000 from the initial \$95,000 Co-Sponsorship fund. Currently, the fund has \$65,000 to pay for campus events and provide additional resources for clubs and organizations.

The large outlay from the BCSG is not usually a common occurrence. BCSG Treasurer John Stansel described the Co-Sponsorship fund: "It is a competitive application process where clubs

See ICONA POP, PAGE 4



Finding a middle path in Commons dining

ANKRISH MILNE
CHEWS REPRESENTATIVE

Upon entering Commons, I am greeted by the fragrant array of dining options reliably with more warmth than my own friends. Maybe Commons' food is my only real friend. When I don't give it much attention, however, it might just be my worst enemy. After a year of eating at Commons, I have discovered a middle path for myself, in which Commons food is neither my only friend, nor my worst enemy. In other words, I don't obsess over what I eat 24/7, but at the same time, I am aware of what I'm putting in my body. As you go through your busy year at Bates, you may be surprised by how valuable (and simple) finding your own middle path can be in Commons.

There was once a time in my Commons eating career when the handful of salad on my plate effectively served as an illusion of my "healthy choices." The rest of my dinner: four slices of pizza and a vanilla soft-serve cone. Only a few weeks into my avant-garde diet plan of pizza, salad, and ice cream, I noticed a trend towards lethargy and, of course, the dreaded freshman fifteen.

Coming from a household in which my typical dinner consisted of lentils, kale, and quinoa, I was aware of how to eat healthy. The temptations of cafeteria dining, however, overpowered any sense of self-control or nutritional rationale that I possessed. It was as if every time I walked into Commons, I forgot that there were even options for me to choose from. I picked what was easy. I picked what tasted good. And I picked what I was comfortable with—that is, until it wasn't so comfortable.

While my palate thoroughly enjoyed the switch from organic quinoa to thick crust pizza, the rest of my body urged me to start taking advantage of the variety that Commons had to offer. Rather than visiting the same stations and eating the same three dishes, I started exploring and picking up food from all corners of Commons. I even dabbled in some of the stranger-looking foods, some of which became my favorites.

This is not to say that I stopped eating everything "bad" and limited myself to fruits and vegetables.

I ate everything, just in moderation. Within weeks of making this change, I felt a difference. Breaking the monotony in my diet not only helped me focus in class and perform better at the gym, but it also gave my taste buds much-needed refreshment.

This made perfect sense, as the range of foods I was consuming helped me meet all of my nutritional needs. Whether it's B vitamins and protein in eggs, or a hard-to-find nutrient such as vitamin K from kale, every component from the wide spectrum of foods has its own purpose, and together, they can vastly improve mental and physical health.

In attempting to make nutritional improvements in your own life, the easiest and perhaps most effective thing you can do is to add variety and consume everything in moderation. This is especially easy, as it does not involve counting calories or measuring portions pedantically, but instead, just trying new things and being more mindful with your choices. Before grabbing your next meal in Commons, I encourage you to pause, take a breath, and ask yourself what you really want to eat and how to best nourish yourself. Take notice of what works for you and what doesn't. With some small changes and a little self-awareness, finding a middle path for yourself can be a painless process at Commons.

If you would like some more nutritional information, or you would like to give advice to Commons, feel free to contact Commons Healthy Eating and Wellness Society (CHEWS) at chews@bates.edu. At CHEWS, we work with Commons to help educate students about nutrition, wellness, and sustainability at Bates. Look out for our announce emails and stop by our interactive monthly events to learn more about the food you eat. What's more, by participating in our events, you can win lucrative prizes such as Den gift-cards. We will also be giving out a grand prize at the end of each semester from a drawing of people who attend our events. The more events you attend, the greater the chances that you win the grand prize. Best of luck to those trying to find their middle path, and we hope this information was useful for you.

The future of *The Student*

ALEX DAUGHERTY
EDITOR-IN-CHIEF

The Student has been a part of campus life since 1873. At times, *The Student* was a thriving, vibrant harbinger of news that mattered to Batesies, and on other occasions it was mostly a vehicle for reprinting stories from other news outlets.

Our goal as a paper is to be a unique generator of content that matters to current Bates students, staff, faculty, and alumni. This year, we have made a concerted effort to "go deeper" in our coverage of potentially controversial and newsworthy campus events and policies. We have made strides in increasing our readership through the use of our website and free in-room delivery.

There is still more to be done, however. Over the next few months, *The Student* is aiming to obtain a faculty content advisor. This advisor will not affect our current policy of being student-run, and the advisor will have no say over what ultimately ends up in print and the stories we cover on a weekly basis. We realize that each new academic year brings a new set of challenges to *The Student*. Editors graduate, and many times institutional knowledge walks out the door with them. A faculty advisor who works with the editorial staff of *The Student* can help bridge the institutional gaps in knowledge that have harmed the paper in the past. The faculty advisor will also serve as a bridge between the editorial staff, faculty, and the administration.

Bates does not have a journalism major or minor, which makes

it hard for some students to learn journalistic writing and ethics without formal training. We envision the advisor as someone who will serve as an additional resource for writers and editors who have questions about a specific piece or their writing in general.

The Student has heard a lot of feedback, both positive and negative, over the past few months. We value all feedback and want to serve the campus community in the best way possible. However, we have heard some misconceptions about our publication that we would like to clear up.

We do not allow sources to be quoted anonymously without a legitimate reason. If an individual is mentioned on social media or puts something on social media that is useful for an article, we are obligated to ask that individual for their permission before attributing anything to them.

The Student does not have a specific agenda or bias in what it chooses to publish. As the voice of the student population, *The Student* will, and should, often report on issues that may not make their way to the *Bates Magazine* or website. We do not, at least in our news articles, purposely insert bias or unfairly take quotes out of context.

The Student holds itself to a high journalistic standard, but we are not a professional news organization. All members of our staff have academic and co-curricular commitments beyond the newspaper. We are reliant on students who are willing to give their time to write about campus issues, events, or sports. If writers

don't meet deadlines or if they renege on their commitments for the week, there's not too much we can do.

If you have an issue with a quote, content, or bias, especially about an article that is not in the forum section, please contact an editor and not the writer. This does not mean that writers are shielded from the content they write. The power dynamics present in a lot of professor-to-writer or administration-to-writer interactions are intimidating for many new writers. Our staff is here to be a bridge for a productive conversation that does not involve a writer leaving the paper.

Our staff is filled with top-notch students who care a lot about *The Student*. We have made a concerted effort to improve our proofreading and grammatical accuracy through an editor whose sole job is to read and reread articles for grammatical errors. Our distribution has been expanded to include newspaper boxes in Pettengill Hall, Ladd Library, and The Den.

We want to ensure that *The Student* remains a relevant piece in the Bates experience. If you have any questions or want to give us constructive feedback, we certainly appreciate and welcome it. Do not hesitate to contact me or Lydia O'Brien with suggestions or ideas for improvement. Our paper can only function properly if our community holds us accountable, and we want to continue to be the high-quality organization that has produced talents like Bryant Gumbel and Carolyn Ryan.

BatesRates



August-like weather

Mainers wonder if winter will actually happen



First home football game this weekend

We're just as excited to win as we are for tailgating



Butter, jam, and croissants at the Ronj

Make your mornings a little more French (pourquoi pas?)



Parents' Weekend approaching

Free trips to Fuel. Mom makes you take out the trash.

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About Us

The *Student* is published weekly by the students of Bates College when college is in session. The *Student* reserves the right not to print any article and to edit for clarity and length.

Staff editorials represent the majority of, but not necessarily all, the views of the editorial board. Views expressed in Letters to the Editor, Columns, and Features in the Forum section are the opinions of the writers and may or may not reflect the opinions of the staff. Letters to the Editor must be received by 6 p.m. on Sunday for Wednesday's publication. Letters should be under 500 words. Please email them to the Managing Forum Editor at crheingo@bates.edu.

City Council members give insight on Lewiston's marijuana question and campus construction

Bates and the Lewiston/Auburn community continue to work together

HANNAH GOLDBERG
ASSISTANT NEWS EDITOR

Bates College and the Lewiston/Auburn community are working more closely than ever. The new parking initiatives and the dorm construction on Campus Avenue have left the college and the city intertwined.

The most recent interaction involves Lewiston's vote on marijuana. The City Council voted unanimously earlier this month to let the voters of Lewiston decide whether marijuana will become legal in their community. A group of Lewiston residents and the Maine Marijuana Policy Project collected the signatures of enough registered voters to bring attention to the marijuana question. The City Council accepted those signatures, making Lewiston the second city in Maine, along with South Portland, to schedule a vote on the drug.

"We were then given the option of either making it an ordinance on our own or sending it to the voters," City Councilor and Bates employee Kristen Cloutier said. "We chose to send [the question] to the voters."

On November 4th, voters will decide whether they want small amounts of marijuana to be legal in the City of Lewiston for those 21 and older.

David Boyer of the Maine Marijuana Policy Project helped organize the push towards the Council. Boyer told the Lewiston *Sun Journal* that the group gathered a total 1,250 signatures, and

only 859 names are required to place a question on the ballot. Despite the large number of signatures, residents remain cautious. In our last issue, *The Bates Student* investigated the possible impact the outcome will have on Bates. In this issue, we look further to find the opinions of some members of the community.

Councilor Cloutier has two concerns about the initiative.

"First off, I worry about the impact that legalizing even small amounts of marijuana may have on a city like Lewiston," Cloutier said. "[Lewiston] provides a large portion of the State's substance abuse treatment and mental health services." Lewiston contains many state-owned and private substance abuse treatment centers, including one run by St. Mary's Regional Medical Center.

"Secondly, as a parent of a child in the Lewiston Public Schools and the City Council representative to the Lewiston School Committee, I am concerned about the idea of normalization of marijuana use that the initiative could give to the young people in our community," Cloutier said.

Regardless of the outcome, the decision will bring Bates and Lewiston closer together.

The campus construction project is part of a continuous discussion with the Lewiston community, especially the neighbors around Wood Street and Campus Avenue.

"Bates has been working diligently

with neighbors for quite some time now and has really taken their concerns into consideration," Councilor Cloutier said. "As with all construction projects, there are many moving parts and much of the permitting, etc. needs to be approved by the Lewiston Planning Board and the City."

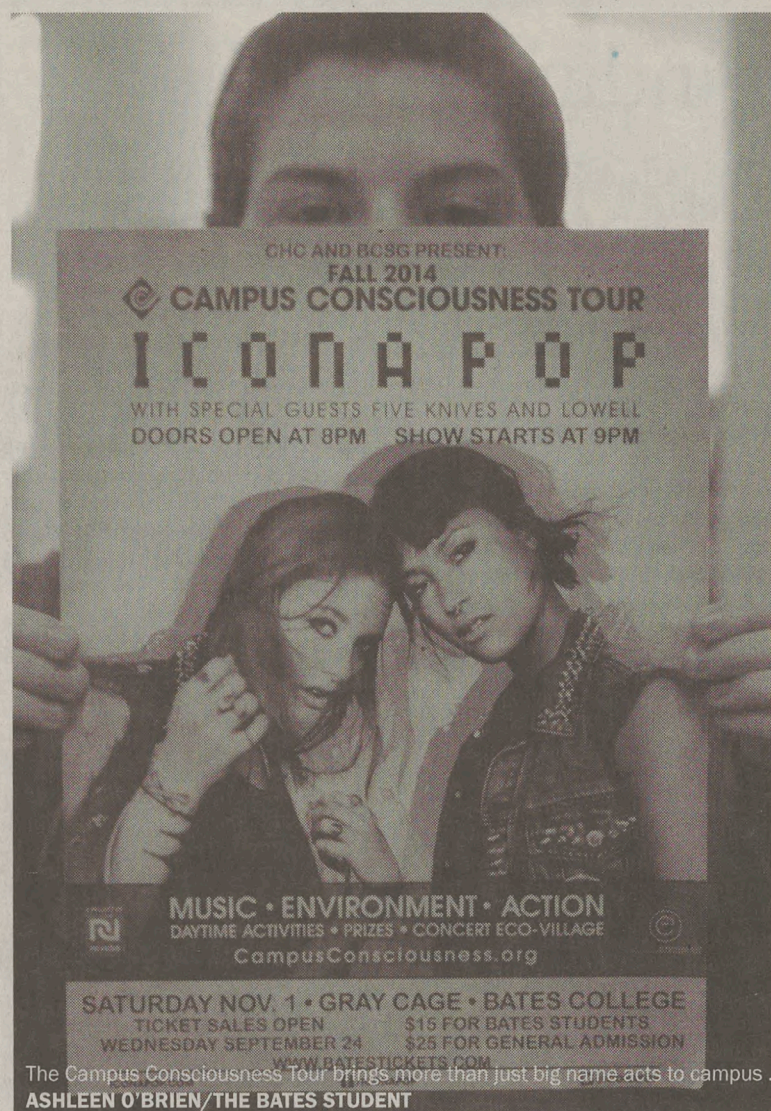
The demolition project has already begun, but due to the complex nature of the process, Bates has to follow city regulations, and obtain the correct permits before moving forward. According to Cloutier, the project is moving along as scheduled.

Cloutier says that from the City Council's perspective, any investment that the College makes is an investment in the surrounding community.

"What happens on the college level affects the city and vice versa," Cloutier said. "We know that the investment the college is making will have a direct positive impact on the economic development work...The city is happy to support that investment whenever and in whatever ways possible."

The future relationship between Bates and Lewiston is bright.

"My hope as both an employee of the college and as a City Councilor is to really strengthen the relationship that the college has with the city," Cloutier said. "The sense of shared community that we have established over the past several years is really valuable and I want to see that relationship flourish."



ICONA POP

CONTINUED FROM PAGE 1

must demonstrate the viability of the event and their itemized costs."

"We look for events that will have turnout and affect large numbers of people," added Stansel. "The goal is to enrich the campus community by providing a wealth of events and activities to attend."

CHC met with the BCSG in March with the intent of gaining a large sum for a big-name concert in the 2014-15 academic year. The sum allowed the CHC to lower the price of tickets to \$15 dollars, which lets a greater number of students attend, ultimately increasing

community involvement. The addition of a full day of activities at no additional cost also furthers community engagement with the environmental issues and gives a chance for student groups on campus to reach out in a public and friendly way.

"We funded CHC because people want a large concert, and this is as large a concert as Bates can afford," Stansel said. "Comparisons to Lupe and Snoop do not examine the circumstances surrounding those concerts."

The cost of the CCT booking notwithstanding, the event will surely draw attention to the important issue of global climate change. The student body is encouraged to attend and participate not only in the concert but also the environmental events preceding it.

The Purposeful Work Initiative carries on at Bates

"Fundamental, rigorous thinking" propels the initiative

DENALI NALAMALAPU
STAFF WRITER

The moment one introduces the concept of the future beyond Bates, life appears infinitely more complex. Caught up in the accelerated tempo of campus life, we often have to consciously force ourselves to take a step back to reflect.

"Reflection is at the core behind everything in purposeful work. One must always step back and ask why," Professor Rebecca Fraser-Thill said. Professor Fraser-Thill is the Director of Program Design of Purposeful Work.

The Purposeful Work Initiative is a three-pronged approach aiming to construct a structure that encourages students to explore and expand their relationship to "work," a term defined as much broader than its traditional association with the term "career." In the Purposeful Work Working Group's final report, work was defined as "purposeful when it contributes meaning to an individual's life and has relevance beyond the individual."

The initiative is one of great significance to President Clayton Spencer.

"There is no definition of what is purposeful and what is not, except alignment with the individual's deepest interests," President Spencer said.

Reflecting on her own visibly diverse career history, she advised students, "Don't assume you're starting out with a Michelangelo-like passion and you're going to attack that piece of stone and a statue's going to come out. The path to discovering what really interests you, and what builds on your strengths is through exposing yourself to a range of experiences."

As such, the Purposeful Work Initiative is constructed of three distinct measures: Purposeful Work infusion classes, practitioner-taught courses, and the Purposeful Work internship program.

According to Professor Fraser-Thill, the mission behind purposeful work infusion classes is to urge the student to be more intentional about the connection to work beyond the classroom. Going beyond work as a career, the classes engage students in questioning purpose and reflecting on various forms of work.

This semester, seventeen classes have been offered in a diverse selection of disciplines. The design team continues to work on a co-curricular component as well. This effort will aim to bring reflection on meaningful work into the clubs, activities, and athletic spheres of interests. Fraser-Thill cited the college's initiative as unique in its focus on the whole person, spanning across all forms of student work.

The practitioner-taught classes are Short Term courses taught generally by alumni experts. Four courses were taught last short term, including classes on digital innovation, healthcare administration, graphic design, and social change organizing and advocacy. The aim of these courses is to consider and build skills in the field, culminating in a final project at the end of the term.

The goal of the Purposeful Work internship program is to maximize the experience, allowing students to explore, experience, and reflect on their passions and strengths. The program will be offered for the first time this summer and involves intensive reflection before, during, and after the internship.

"Having students really take time to reflect and think about purpose helps set

the foundation in their pursuit of a life of meaning," said David McDonough, Director of the Career Development Center.

Additionally, the initiative is a response to external forces. Alluding to the increasing competitiveness of the global market, President Spencer emphasizes authenticity as key in a favorable response to pressures in the outside world. McDonough also emphasizes purpose as imperative in finding not only meaning but success beyond Bates.

"A huge part of finding purposeful work is being attuned to today's work and finding work to fit one's goals and aspirations in the context of the world," Darby Ray, Director of the Harvard Center, said. She emphasizes the interdependence of the individual and the world in discovering purposeful work, stressing that "purpose is best found when we reach beyond ourselves."

The team behind the Purposeful Work Initiative at Bates is passionate, to say the least. When asked what she is most proud of in the initial stages of the installation process, President Spencer stated without hesitation. "I'm proud of the fundamental, rigorous thinking that has gone into creating the foundation for the program and I'm proud of the fact that we're taking a design approach to discover what works best."

And as the Director of Program Design Professor Fraser-Thill pointed out, this is just the very beginning. Years of exploration and reflection will follow. Illustrating the enthusiasm behind the initiative, Fraser-Thill declared, "It's a great time to be at Bates. It's the most innovation campus has ever been; the excitement is palpable."

A memorial ceremony for Professor Atsuko Hirai

Bates fondly remembers professor's patience and passion

SAM HIGGINS
CONTRIBUTING WRITER

A memorial service was held in the Olin Arts Center last Thursday for the late Professor of History Atsuko Hirai. Hirai passed away on July 14 at the age of 78.

President Clayton Spencer began the ceremony by giving an overview of Professor Hirai's life, from her childhood in Japan, to attending undergraduate school at Tokyo University, to coming to America to study at Harvard for graduate school, and finally to when she joined the Bates faculty as a full-time professor in 1988.

President Spencer not only emphasized Hirai's academic rigor and her high expectations of her students, but also described how the late professor manifested a certain elegance, eloquence and sense of humor. Hirai touched the lives of many Batesians.

"I remember during one of our FYS meetings, Professor Hirai paused our discussion for an energizing yoga session," senior Stephanie Benson said. "Her wit and ability to bring levity to the classroom will be missed," Benson had Hirai as her First-Year Seminar professor on Japanese internment camps during World War II.

After Spencer spoke, John Cole, the Thomas Hedley Reynolds Professor Emeritus of History, recounted the incredible courage Hirai maintained throughout her battle with lung cancer, even in the face of death. He discussed Hirai's devotion to completing her book, *Government by Mourning: Death and Political Integration in Japan, 1612-1912*, which was published shortly before her death, and how she remained determined to have it printed even after she was diagnosed with cancer.

Following Professor Cole, James L. Moody, Jr. Professor of Performing Arts James Parakilas spoke of Hirai's passion for singing. Hirai put on numerous singing performances at Bates—it was something she genuinely loved to do.

Parakilas remarked that while Hirai

tended to be a private person, performing was her way of sharing herself. She was almost as much a part of the Music Department as she was the History Department. As a tribute to Hirai's love of music, soprano Luette Saul and pianist Ann Scott performed Franz Schubert's "An die Musik" and "Du bist die Ruh."

"She was a brilliant professor who demanded the best out of every student she taught," senior Henry Schwab said. "No two classes with Professor Hirai were the same; she kept each class exciting with her persistent energy and unpredictable, clever sense of humor."

Fisher Qua '06, a former student of Hirai, described Hirai's effectiveness as a mentor. He remembered how she helped students to practice self-discovery. She made her students figure out the answers to their questions, and forced them to use their own discipline. He also noted that while she was stubborn, she was "infinitely patient" and "spontaneously free."

Qua also compared Hirai's personality to a set of knives that she had—just like Hirai, they were exquisite, precise, sharp and practical.

After Qua spoke, retired Associate Dean of the Faculty Judy Head described how upon learning about Hirai's cancer, members of the Bates community made 1,000 paper cranes, a Japanese tradition intended to bring good health to the sick. The paper cranes were on stage surrounding the speaker's podium during the memorial.

Next, retired Multifaith Chaplain Bill Blane-Wallace and his wife Victoria Wallace, who were close friends of Hirai, spoke of Hirai's "timely resonance" and how with her there was always a "rich silence of understanding." When with her they always found an appreciated solitude.

The memorial concluded with the reading aloud of the poem "Crossing the Bar" by Lord Tennyson, which History Professor Michael Jones recited.

READ.THINK.SHARE

The Bates Student

Bates Arts Society prepares to showcase student creativity



Bates Arts Society members meet in Chase Hall during a weekly meeting. TAYLOR BLACKBURN/ THE BATES STUDENT

TRISTAN BROSSY DE DIOS
ASSISTANT ARTS & LEISURE EDITOR

Ever since the creation of the Bates Arts Society (BAS) last year, the club has pushed for new, dynamic events. Their latest venture, a Parents' Weekend arts festival, is currently in the works.

As October arrives, BAS and over a dozen committed arts clubs are entering the more in-depth planning phase for the festival. While many of their plans are not yet final, BAS, under the leadership of junior Julian Bardin, has secured a time slot for the Saturday afternoon of Parents' Weekend on the Library Quad,

in which each participating club will have its own booth or stage.

"We have a stage and have reserved the main floor of Chase Hall to exhibit individual artists, which is awesome," Bardin said. "Anyone is welcome to submit art or participate in some way."

To returning students, this all might sound a bit similar to the Arts Crawl of previous years. Bardin, however, plans for the event to be different.

"We are focusing more on the arts done [as extracurriculars] at Bates, versus focusing on the departments, pulling content almost exclusively from clubs and collaborating together to put on a student-

led art exhibition."

Though several clubs, such as the Bates Musicians Union (BMU) and the Bates Dance Club, have already officially signed on, over ten clubs have yet to take the next step. "But everyone is really interested, so we are expecting a lot of participation," Bardin believes.

While BAS is organizing the project as a whole, each individual club apparently has free reign to exhibit whatever projects they want, so long as they remain cohesive to the larger project. The only real stipulation is that the clubs' activities are in

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The "write" advice: Author Novakovich shares tips for budding writers

KATE BOUCHARD
STAFF WRITER

"Everyone who survived childhood has enough stories for a lifetime." These were the words of advice Josip Novakovich offered to students when he visited Bates last Thursday. Novakovich, a Croatian-American writer who focuses on narrative essays, visited a first-year seminar about personal narrative to give the students advice, which focused on his own experience in writing personal narratives.

Novakovich entered the room and immediately shared his humor and intelligence with the class. He shared a humorous story about his run in with a seagull tearing apart a live crab in front of him when he first arrived in Maine.

After meeting Novakovich, student Sam Lagerstrom said, "I thought he was really funny and obviously intelligent." After sharing his story and allowing the class to see he was not only humorous on paper but also in person, Novakovich shifted to a more serious tone.

Novakovich focuses on the concept of truth in his narrative essays, so he discussed the struggle that writers have with creating fiction and nonfiction.

"There is a sensation that fiction is a higher art form than nonfiction," he said, believing that fiction makes a writer feel more "creative"

because all of a sudden, "your character can become a donkey."

At the same, Novakovich emphasized, it doesn't take wild and imaginative events to make writing creative. He believes that essays can sometimes be the higher art form. "Essays can be so thoughtful, you don't need anything else."

He also gave the class advice for writing about mundane topics, saying that the best way to write about something important is to "find humor in it...having fun." For example, in his own collection of essays, Novakovich writes about living with tuberculosis as a child, but he shares the story in a humorous way in order to engage the reader.

Similarly, Novakovich believes that the best way to write about unimportant topics is to "make the topics important." (He has written an entire essay on nail clippers.)

"There is something beautiful about having an object to zero in on," he elaborated.

Lagerstrom also noted how Novakovich stressed the importance of "finding humor in absurdity," which the author did in his nail clipper story.

But just as much as Novakovich values essays about everyday objects, he also believes in the importance of the thoughtful, perhaps more

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A novel idea: With multiple plots, a book of short stories never gets old

Book review of *"Thunder-struck" and Other Stories* By Elizabeth McCracken

HALLEY POSNER
STAFF WRITER

There is a checklist that a collection of short stories must follow in order to be successful.

One: a uniting theme that links the seemingly different stories into a coherent group.

Two: an amazing author who knows how to give a diverse array of plots and structures so that the reader will not get bored.

Three: a way of jumping from story to story that still receives patience from the audience. One must be willing to follow the author as he or she leads the reader through the maze of the collection.

Elizabeth McCracken fulfills all three criteria expertly in her collection entitled *"Thunderstruck" and Other Stories*.

The short story genre allows McCracken to break out of the confines that writing a fictional novel puts around an author. In a novel's narrative, the author has to follow one plot and set of characters throughout, whereas short stories permit the author to be more creative and to experiment. The ability to change between characters, location, time, and circumstances allows McCracken's assortment of stories to rise above the sluggish nature that novels can have.

The relationships explored here are not solely of the romantic type. McCracken looks equally at the bond between husband and wife, mother and son, father and daughter, sister and brother, and between two friends. No one really wants to read nine stories that portray only romantic relationships. Fortunately, the interactions between characters of familial and friendly relationships are just as fluid and captivating as romantic ones can be and develop as each story progresses.

Another theme that binds these nine seemingly different stories is loss. This may seem like a depressing subject matter, and it is at times, but real people deal with this issue every day. By presenting this issue in several stories, McCracken allows her reader to explore the topic through

different avenues.

In the story "Hungry," one of the characters says "[s]he didn't know what a ventilator was, exactly. Did it go over your face? Down your throat?" Here, McCracken explores the questions of the particulars of death and dying. Meanwhile, in "The Lost & Found Department of Greater Boston," a character states "[y]ou can't — you can't compare one person's grief to another's." This is a more philosophical response to a hard question. In one story McCracken can be blunt, while in another she can be subtle, thus giving her reader different ways to explore the topic while getting across the same message.

Another unique aspect of short stories is that there are distinct, often different tales all bound inside one spine. Since the characters, plot, setting, and general stories all differ, if one does not like one story, the reader can easily skip to the next one. A collection of short stories eliminates the need to look for an entirely new book; there are nine different stories at your fingertips.

McCracken follows this model and does not use the same structure or qualities in any two stories. Instead, each one has unique formatting and diverse characters. In no way does Joyce Goodby from "Something Amazing" remind you of Jane from "Peter Elroy: A Documentary by Ian Casey," Gabe from "Some Terpsichore" does not share any of the same traits as Wes from "Thunderstruck." Each character is given his own life and traits.

Patience is a virtue, but that is not to say that McCracken's book is arduous; it is quite the opposite. It is the genre to which her book belongs, however, that may deter some readers. Short stories are not just for hipsters trying to read the most obscure books possible; rather, they make up a unique collection that exposes readers to many forms of character and plot at once.

Branch out from the original novel genre and take a breath of fresh air with McCracken's collection.

Shonda Rhimes slays with *Scandal*

EMILY PINETTE
STAFF WRITER

A '94 Duvillet. That's the wine that brought political "fixer" Olivia Pope back to Washington, D.C.

That's right, the popular television show *Scandal*, which sophomore Akira Townes deems "amazing!" has returned for its fourth season. Featuring Kerry Washington as the lead actress, the series revolves around the staff of Olivia Pope & Associates, a law firm based in the nation's capital. The other employees include young attorney Quinn Perkins (Katie Lowes), investigator Abby Whelan (Darby Stanchfield), senior associate Harrison Wright (Columbus Short), and a technology-savvy hacker nicknamed Huck (Guillermo Diaz).

In the first season of *Scandal*, the audience was introduced to the major conflict of the show, namely, Olivia Pope's involvement with the married President of the United States, Fitzgerald Grant (Tony Goldwyn). In the plot, Pope meets Grant while working on his first campaign for presidency. Their professional re-

lationship quickly developed into an affair, which continued to the White House after Grant was elected president, and First Lady Mellie Grant (Bellamy Young) and Cyrus Beene (Jeff Perry), Grant's confidant and Chief of Staff, were well aware of the relationship.

During season two, Grant announces his campaign for reelection, and the many flashback episodes give viewers insight into the history of Pope's and Grant's relationship. Season three focuses on Jake Ballard (Scott Foley), hired by Grant to keep tabs on Pope. The character of Ballard eventually falls for Pope, who is then determined to break off her affair with the President.

The third season finale was full of surprises. Grant's teenage son dies of a seizure; Wright becomes involved with terrorists. In the most shocking storyline of all, Pope and Ballard board a plane with a plan to leave the country and "disappear."

Sophomore Tessa Holtzman, after watching the first few seasons, notes that, "*Scandal* keeps getting better and better."

Season four, which premiered on Thursday, picks up with Pope and Ballard on an island off the coast of Africa, away from the drama of Washington. Despite being literally off the map, Pope receives a message from home, one from Perkins. Knowing Pope was an oenophile, Perkins tracks down shipments of her wine of choice, the '94 Duvillet, to find Pope and convince her to return home.

Pope then returns to Washington to find that all the members of her staff have suddenly been dispersed. Whelan is now working directly for Grant and the White House; Huck has changed his name to Randy and is working as a tech repair guy; and, in a shocking and abrupt twist, Wright has apparently been killed. So, one of the most interesting and popular characters on the show, played by an extremely talented actor, is just gone!

Apparently, this plot point was not supposed to occur the way it

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Kerry Washington as Olivia Pope in ABC's *Scandal*. TAYLOR BLACKBURN/ THE BATES STUDENT

6 Arts & Leisure

Question on the Quad

KELSEY SCHOBER
TEDDY RUBE
STAFF WRITERS

What do you want to do while the weather is still good?



"Go to Range Pond."
- Elise Emil '17



"Visit Thorncrag!"
- Patrick Wood '17



"Bridge jumping."
- Nora Kenny '17

"Play one last game of
Miniature Tanks!"
- Teddy Rube '16



Edge of Tomorrow gives a different side to sci-fi

MARY ANNE BODNAR
MANAGING ARTS & LEISURE EDITOR

Tell me if this sounds familiar: Sometime in the future, Earth is under siege by a breed of aliens (this time called Mimics), and Europe is being swept quickly by these time-warping, spider-like, tentacle jumbles of technology. Naturally, there is a power source and logic to these weapons of mass destruction, but our beloved human race is more focused on asserting our power and singlehandedly destroying the aliens in combat with our heavy weapon-enhanced suits.

If you're a science-fiction fan, then this is probably a version of the same end of the world story you've heard a million times; however, what you probably haven't heard is the part where a cowardly human is given the power and thus responsibility to turn back time every time he dies to the moment where he may actually be able to save the world. What you probably could have predicted is that our blessed savior is played by none other than our dear cinematic friend and action king, Tom Cruise.

In *Edge of Tomorrow*, Major William Cage (Cruise) is tasked by General Brigham (Brendan Gleeson) to oversee an upcoming beach battle on the coast of France. As Cage reluctantly steps into his warrior role, he destroys a mimic, absorbs some of its power, and is left

with the ability to warp time and relive the same day over again every time he dies. He will only be cured of this skill once he defeats the army of mimics whose only weakness is—wait for it—humanity. In the flames of battle he encounters Sergeant Rita Vrataski (a buff Emily Blunt), saves her life, and is instructed to find her the previous day and to partner up. They continue to find each other for every day thereafter in order for each to remember the other's origin and the current status of the mimic army.

Every time Cage relives a day, he and Vrataski get significantly closer to their endgame. The viewer will at several points think, "Ok, this time it must work!" But the movie is long, and drama must of course ensue.

As a choreographer, I was struck by the immense privilege of the film's director, Doug Liman, to present all the possible scenarios that could play out in a scene. One of the gripping montages in the film feels like the dumping ground of a sci-fi movie's writers' table. All the possible endings for one situation are fully acted out as another possible ending to the story. This acts as a metaphor for any artist's creative process; the moment-to-moment decisions we make don't always add up to make the most advantageous outcome. In fact, to get the ending as "perfect" as Cage and Vrataski in-

tend, one must make some epically large mistakes first.

If you're at all into science-fiction or action, *Edge of Tomorrow* is an excellent film for you. Based on the Japanese novel *All You Need is Kill* by Hiroshi Sakurazaka, the film features eighty-five-pound action suits, instant replays (or in this case re-livings) of extensive battle sequences, and convincing sweeping shots of army aircrafts descending on the unknown battlegrounds.

For the first thirty minutes of the movie, the audience might feel as though they're seeing almost too much of the first few interactions between Cage and his superiors. He protests his going into battle by remarking on his inability to take part in any form of training or suiting up, only to be met with comments of severe disgust and disrespect. As the story evolves, we grow attached to the belief that we're seeing a possibly too detailed version of Cage's experiences, but this turns out to be director Doug Liman's most impressive weapon against us as audience members.

There's a scene in which we learn that Liman might be concealing more of Cage's story from us than we would like to believe. We watch as Cage admits to Vrataski in a scene that we've only seen once that he has indeed been to the house with her before, and that she dies every time. It's his first admission of

a dead-end to his journey, thus he tries to make his last moments with her as positive as possible. It's almost like watching a long marriage disintegrate into oblivion before your eyes. He has watched her die about a hundred times and has done nothing since the first time it happened, but he has indeed tried to prevent it from happening.

One of the distinguishing elements of Cruise's character Cage from the outset is cowardice, but it's hard to believe in the beginning that Mr. Cruise could act a character who begs to stay away from action, mission, and overcoming the impossible. One might even let out a collective smirk and giggle when he looks at the General's face and explains that hates blood and can't stand the sight of it.

Despite this character establishment, Mr. Cruise successfully morphs into the impressively athletic, determined, and caring character that he's used to playing. Cage isn't a coward by any means; in fact, he's the most physically, mentally, and emotionally capable of all the soldiers he meets as early as the middle of the movie. He relives the known terrors of everyday for the sake of analysis, memory, and mastery. As Master Sergeant Farrell (Bill Paxton) says when he first welcomes Cage to training, "Battle is the great redeemer," and Cage is certainly redeemed by the end of the movie.

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some way interactive.

Bardin is hoping for "a great networking opportunity" for all the clubs, as he plans to bring some alumni artists back to Bates for the weekend. "We haven't really gotten that off the ground yet, but we're talking with the arts departments because they have really good connections with alumni. We're going to work on that," he says.

One of the most foregrounded features of the festival will be the BMU stage. "We're going to try to have as many bands as possible," said sophomore Duncan Reehl, whose band, Eagle Stick, will be performing.

"I hope that this provides an awesome opportunity for the students to show the parents the sort of musical activities they might be involved in outside official school activities," Reehl said, "and of course [to] provide an opportunity to just enjoy the music."

SCANDAL

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did. It turns out that Short, the actor who played Wright, was fired from the show due to domestic violence allegations surrounding a restraining order filed by his now ex-wife.

While it is unfortunate that Wright had to be written off, it allowed for the casting of a new character played by Portia de Rossi, known for her work on *Arrested Development*. While the first episode did little more than show her face and we still don't even know her character's name, de Rossi's involvement on the show proves to be promising.

Shonda Rhimes, *Scandal's* creator, head writer, and executive producer, has helped popularize other hit shows such as *Grey's Anatomy* and *Private Practice*. Now she appears to be taking over Thursday nights, as ABC will air *Grey's Anatomy*, *Scandal*, and Rhimes' newest show, *How to Get Away with Murder*, all back-to-back. With every single slot on Thursday night secured, Rhimes is cementing her reputation as a television powerhouse.

Scandal is a widely popular show and is still gaining momentum. This latest season kicked off with the intensity and suspense the series is known for, and will most likely continue to impress.

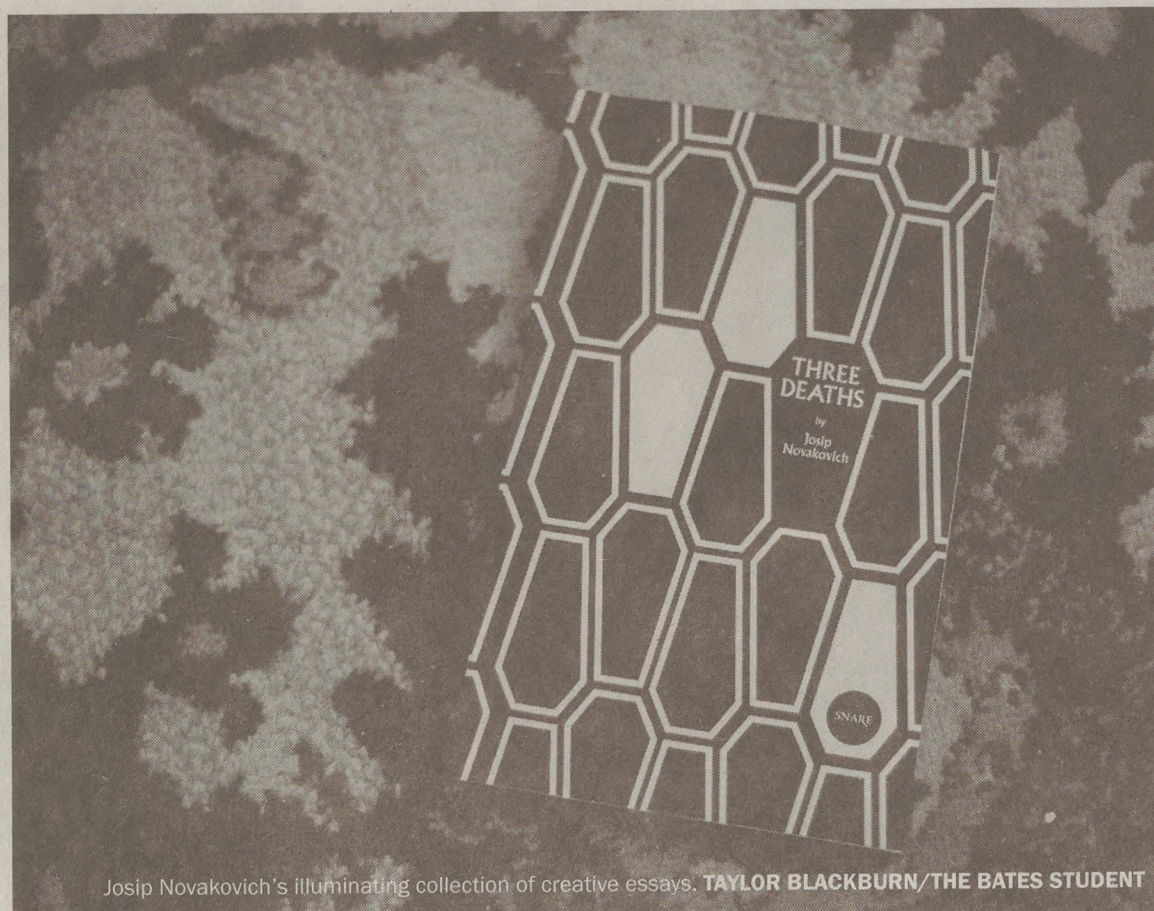
NOVAKOVICH

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serious essay. He states that writing "takes self-revelation," just as his own essays show. In the collection titled "Shopping For a Better Country," he writes in order to explore his own life's events and the impact they have had on him; for a time, he was moving to different countries continuously because he didn't want to be defined by one place.

The author added, "The number of words is not important, it's what you do with them." He emphasized the importance of minimalism when writing, stressing that storytelling length should be "an evening's entertainment" and no longer.

Novakovich exudes the idea that a writer can find a story in anything; one just has to have the courage to explore a new topic while also exploring oneself. The effect Novakovich had on the class is embodied in Sam Lagerstrom's sentiment, that Novakovich left him "feeling excited about continuing his own personal writing."

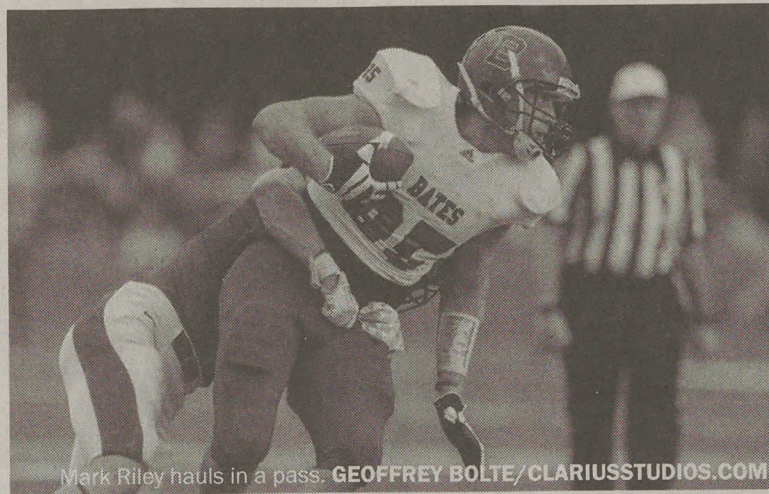


Josip Novakovich's illuminating collection of creative essays. TAYLOR BLACKBURN/THE BATES STUDENT

Football

Football drops to 0-2 with road loss against Tufts

Tufts overcomes the Bobcats late in a high-scoring affair, 42-24.



Mark Riley hauls in a pass. GEOFFREY BOLTE/CLARIUSSTUDIOS.COM

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

Over a weekend in which not one fall athletic team was competing at home, the Bates campus was relatively quiet. Things could not have been more different on Ellis Oval field at Tufts University on Saturday afternoon, where the Bates football team took on the Tufts Jumbos in a high-scoring affair that had a little bit of everything.

The Jumbos prevailed over the Bobcats 42-24, giving Tufts their first back-to-back victories since 2008, and dropping the Bobcats to 0-2 on the season. It is challenging for any team to start its season with consecutive games on the road as Bates has done this year, especially given the structure of the NESCAC football schedule, in which teams only play an eight-game season within the conference. However, playing away from home has not been the reason for either of the team's opening losses this season, according to senior quarterback Matt Cannone.

"Every team likes to have home field advantage, but that has no factor on the outcome of the game," Cannone said. "Obviously this isn't the start to the season we all imagined, but we need to focus on things we can control and continue to grow as a team."

Cannone had a stellar performance on Saturday, setting career highs in passing yards and touchdown passes, tallying 182 yards and three scores through the air. One of his primary targets was wide receiver Mark Riley '16, who hauled in nine of Cannone's 16 completions, good for 142 receiving yards and two touchdowns. Riley agreed that playing on the road has not been the issue so far this season.

"Opening the season up with two losses was not something we had in mind. It was tough to play

on the road in the Amherst opener and the large homecoming crowd (at Tufts)," said Riley. "However, I don't think these losses should be attributed to the fact that we were on the road. We had plenty of opportunities in both games to win."

Despite Tufts pulling away on two crucial special teams plays in the 2nd half, a kick-off return and punt return for touchdowns, there were tangible offensive improvements from week one to week two. The Bobcats were able to find the end zone more frequently, and they also capitalized on a field goal opportunity. Third down efficiency improved from the Amherst game to the Tufts game, and Bates averaged 1.5 more yards per play in week two. The highlight was the connection that blossomed between Cannone and Riley. The dynamic duo supplied almost all of the offense for the Bobcats through the air, and Riley had nothing but good things to say about his quarterback.

"I think it all starts with the offensive line giving enough protection and time for Matt Cannone to throw me the ball," Riley remarked. "Matt did a great job with his placement and timing and I really didn't have to do much, because it was on my hands almost every throw. Obviously, I felt more comfortable from week one to week two, so I was calling for the ball almost every chance I felt would work."

Bates will take on Williams this Saturday at 1:00 PM in the 2014 home opener, and Bates will look to continue their recent winning streak against the Ephs. If the Bobcats are to have a chance, the Cannone-Riley connection will have to be effective.

Cannone is confident the team will be ready. "We have a lot of good players who are very competitive and hate losing more than anything, so I expect us to have a great week of practice and prepare for Williams."

Top 10 Bates Athletes: #8 Bud Schultz '81

A tennis star at Bates with impressive playing and coaching professional credentials comes in at number eight on our countdown.

NOAH LEVICK
MANAGING SPORTS EDITOR

In the modern climate of professional sports, it's generally accepted that one needs to practice hitting balls well before puberty hits if he wants to have any chance to excel. Yet Bud Schultz '81, despite not immersing himself in tennis until he was 13, has fashioned a fulfilling career out of tennis while not allowing the inherent pressures of the sport to consume him.

Schultz arrived in Lewiston with high school experience in soccer, basketball, and tennis. He garnered three All-American honors in tennis at Bates and still managed not only to start for the basketball team, but to be selected as an All-New England Division III member during his senior season. Making it all the way to the NCAA Finals in singles during that final year is perhaps Schultz's finest athletic accomplishment at Bates. To put his achievements into perspective, recognize that Schultz was Bates' first ever All-American in

tennis, and that Schultz and current coach Paul Gastonguay '89 were the only Bobcats to earn All-American status prior to 2006.

After graduating from Bates, Schultz initially took the traditional route to graduate school, finishing one year at Boston University. Then, at the relatively ancient age of 22, he decided to embark on a career in professional tennis. The former NESCAC standout competed admirably with the big boys, beating several top 10 players, qualifying for all four Grand Slams (the French Open, Wimbledon, U.S. Open, and Australian Open), and attaining a career-high world ranking of 39.

In the next chapter of Schultz's journey, he readily assumed the roles of leader and mentor. After retiring at 29, Schultz coached at the highest level, working with elite players like Pam Shriver and all-time great Ivan Lendl. Yes, Lendl, owner of eight Grand Slams and 94 ATP titles, felt that a man who had called Lewiston, Maine (not exactly the tennis capital of the world) home could teach him

something.

Since those glory days, Schultz has continued to emanate confidence and purpose. In 1998, he co-founded Tenacity, a program that focuses on fostering academic, life, and tennis skills in urban kids and now supports approximately 3,500 children in Boston. The wisdom and competitive edge of Schultz are still very much alive and well. In recent years, he's served as coach of the Boston Lobsters, a member of World Team Tennis. The complex, heavily rotating format of World Team Tennis demands adept decision-making as well as subtle psychological motivation from coaches.

As Schultz continues to make Tenacity grow, which the USTA has used to model urban tennis programs across the country, it is obvious that his skill set extends beyond the tennis court. His career may have not started as a toddler smacking thousands of balls hour after hour, but his dedication to what he loves leaves nothing to be desired.

Women's Soccer

Women's soccer off to best start since 2006

Another strong week moves the Bobcats' record to 3-3 in the NESCAC, 6-3 overall.

NOAH LEVICK
MANAGING SPORTS EDITOR

A little break on the schedule is a welcome prospect for Bates women's soccer. After yet another grueling week, the idea of resting up until their next game on Saturday against Connecticut College sounds pretty pleasant. It's easy to understand why the team is in a good mood overall in the wake of a 2-1 week that included another dramatic game-winner over a NESCAC foe.

Senior forward Dakota Donovan's golden goal winner on Saturday sealed a 2-1 victory at Trinity. The week also included a 4-0 demolition of Maine Maritime and a tight loss to Amherst. One thing all those games featured was a goal by Donovan. Her fantastic feat earned her the title of NESCAC Women's Soccer Player of the Week. Comparing this year's team to prior iterations, Donovan is impressed with what she has witnessed.

"I think this year our team has a lot more determination to win," Donovan commented. "We also have mental toughness that we haven't seen in past years. All of our

NESCAC wins have either been won in overtime or at the last possible seconds of the game. Teams who are able to finish under that pressure are the ones who want it more and who are able to work harder than the other team until the very end."

Though scoring goals tends to be more glorious than shepherding the defense, junior Caitrin Griffin has been instrumental in the back line's strong play since the team's early season 6-0 loss to Tufts. Griffin credits her defensive teammates with quickly transitioning to new roles.

"So far I think our back line has been incredibly adaptable and flexible, especially given the number of injuries that we've sustained so far this season," said Griffin. "A lot of people with very few games minutes prior to this season have really stepped up and performed really well in the back. We've really become a much more cohesive unit than we were even a few weeks back, and it's really exciting to be a leader of this new unit."

With everyone on the team still adapting to the various configurations necessitated by injuries, it seems as if, provided that another in-

jury epidemic doesn't suddenly arise (knock on wood), that the Bobcats' stellar recent play is sustainable. Junior forward Leah Humes' disappointment with the 2-1 loss to #18 Amherst on Sunday highlights the squad's elevated expectations. Humes, who scored in the win over Maine Maritime, has six points on the season. The trio of Donovan (12 points), freshman Julia Rosen (10 points), and Humes have combined to make 28 of Bates' 44 points on the season.

"With the team's strong run of recent play, the loss to Amherst was definitely disappointing. That being said, we came back strong in the second half and proved that we can keep up and compete with some of the best teams in the NESCAC," Humes said.

"Our team has been playing with a lot of heart and confidence this year. After our huge win against Hamilton early on in the season, we realized that we are a threat in this league and that we have what it takes to make it to the tournament this

See SOCCER, PAGE 8

Cross Country

Men's and women's cross country win Bowdoin Invitational

John Stansel '15 won the individual race for the men. Jess Wilson '17 led the way with a third place finish for the women.

JOHN NEUFELD
STAFF WRITER

The Bowdoin Invitational invited seven schools to participate in the women's side of the cross-country meet this past weekend: Bates, Bowdoin, Husson, UMass Dartmouth, Norwich, Thomas, Southern Maine, and Maine Maritime. As a team, Bates dominated the 6K course, posting an average time of 23 minutes and 54 seconds. The next fastest team was Bowdoin, with an average time of 24 minutes and 41 seconds. Individually, the Bobcats placed five runners into the top eight slots. Bates was led by sophomore Jess Wilson, who placed third overall with a time of 23:36.

Sophomore Kylie Johnson commented, "The season is going well. We have a solid pack this year. Lots of upperclassmen are stepping up and performing really well. It should be fun to see how everything falls



Bates women win second meet of season. IZZI UNGER/BATES STUDENT



John Stansel '15 strides to victory. ALISON MACKAY/BATES STUDENT

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Men's Tennis

Bates doubles pair claims All-American honors

Chris Ellis '17 and Pierre Planche '15 won the doubles title at the ITA Northeast Regional Championships in the highlight of the weekend.



From left to right: Planche '15 and Ellis '17 celebrate their victory Saturday. USTA/COURTESY PHOTO

NOAH LEVICK
MANAGING SPORTS EDITOR

The start of the fall season has been perfection for the doubles team of Pierre Planche '15 and Chris Ellis '17. In their second tournament of the year at Middlebury for the ITA Northeast Regional Championships, Ellis and Planche won their second doubles title in as many at-

tempts.

Though the results were ideal, the path to the title this weekend was far from easy for Bates' top doubles pair. Ellis was sidelined from singles play due to a back injury, and Planche needed to retire in his fourth match of singles competition due to a serious cramp problem.

"Balancing doubles and singles can be physically demanding in a tournament as large as the ITA's

where players are expected to play up to four matches a day," said Planche. "This makes focusing on our fitness as a team important especially when it comes to competing this early in the season."

Despite his immense success to the tune of an NCAA Doubles Championship Finals appearance with Timmy Berg '14, there have been little visible growing pains in Planche's new partnership with Ellis.

Both Planche and Ellis commented on how well their styles mesh. They have a natural understanding of how to play with each other, on how to cover their partner's weaknesses and enhance their strengths.

For Ellis, the win over Aaron Revzin and Michael Solamino of Amherst in the finals was a significant personal achievement.

"Aaron has been my arch rival since I was 10," Ellis said. "He's like the Yankees and I'm like the Red Sox, so to beat the Yankees in the finals of the ITA's meant a lot. Also, to be down set points in the second set and come back to win meant a lot too. Both Pierre and I had to battle through so much adversity, and it made the feeling of winning so much better."

Thanks to his victory with Planche, Ellis is now the 11th player in the history of Bates men's tennis to earn an All-American selection. Planche added another All-American award to go with his honor from last year's run to the NCAA Finals with Berg. The dangerous duo secured a spot in the USTA/ITA National Small College Championships on October 9th-12th in Sumter, South Carolina. For the time being, they have a couple weeks to rest, practice, and appreciate their achievements.

The Bates women also competed over the weekend in the first action

of their abbreviated fall campaign. Several of Bates' younger players stepped up and showed glimpses of potential that they hope to translate into future success.

Freshman Maisie Silverman finished the Friday-Saturday tournament at ITA Regionals in Williamstown, Massachusetts with consecutive wins in the singles consolation bracket. Sophomore Elizabeth Erbaflina won a singles match in the consolation bracket too, in addition to a first round doubles victory with partner Elena Mandzhukova '15. Erbaflina took a fair number of positives from the weekend.

"I think we all managed the things we could control and competed at a high level. Considering that ITAs were our first event of the season, I think we held our own even against the strongest teams and players in the nation. Although there are always things to work on in our games, I thought we handled the situation well."

Like the Bates men, the women's team has a long break before their next competition, which is on October 10th, at home against Babson. Their third and final tournament of the fall is scheduled for October 17th-19th at the Bowdoin Invitational. The fall season may be short, but Bates tennis is looking to make the most of every chance they get to compete.

CROSS COUNTRY

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into place come championship season."

While there is still plenty of time left in the season, the lady 'Cats should have a chance at making a good run at a title. They are currently ranked 28th in the nation and are undefeated this season. The team hopes to use their momentum from this weekend's race next weekend at the Paul Short Invitational at Lehigh University.

"Our team ran really well together throughout the race. Everyone put a lot of effort in and the outcome was an impressive win against Bowdoin," said Molly Chisholm, who placed 11th.

On the men's side, the 24th nationally ranked Bates team placed three runners into the top four spots. The Bobcats destroyed the competition, coming in first with an almost perfect score of 22. The second place team, Bowdoin, managed 36 points.

Sophomore Joe Doyle had this to say about the weekend. "It was a solid first 8K for this team; we competed well against a talented Bowdoin team who was really looking for a win against us. We had a bunch

of guys step up and run well, which shows that our teams' depth is one of our greatest assets. I believe as the season progresses our chase pack will continue to improve, which will be a big factor in performing well in the bigger meets down the road."

The top sixteen spots were comprised of Bates and Bowdoin runners, proving that these two schools are a step above the competition. But as the results show, Bates is a clear step above the Bowdoin squad. Senior John Stansel won the 8K course with a time of 26 minutes and 4 seconds. Freshman Zach Magin placed third, and sophomore Michael Horowitz came in fourth. The men's cross-country team will join their female counterparts next weekend at the Paul Short Invitational. The Bobcats hope to improve on last season, when they finished 24th at the national championship meet. Several talented freshmen could make a big impact on the team's results this year, including Robert Daniels, Hugh Kenny, Jack Kiely, Magin, and Ben Tonelli. Time will tell if these newcomers can step up to the plate. Barring injuries, this men's team is extremely talented, very deep, and capable of doing serious damage this year. Coach Al Fereshetian is in his 20th year coaching at Bates, and he'll look to use his vast experience to lead the team deep into the national championship at the end of the season.



Humes '16 and Coco '16 celebrate goal. DAVID GRAVES/COURTESY PHOTO

SOCCER

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year. Bates women's soccer has been training hard every day and we push each other to be the best players possible. This competitive attitude and desire to win will allow us to keep moving forward in the ranks."

The next challenge for the

Bobcats is their matchup Saturday morning against Connecticut College, their first home game in ten days.

The Camels could prove a formidable opponent, as they are 6-1 with 24 goals scored to only four allowed.

As their results and attitude indicates, this year's soccer squad may be one of the best that Bates has had a chance to watch in recent history.

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